



**TAMA**<sup>®</sup>



**BERGERAULT**

MARCHING AND CONCERT PERCUSSION



**2024**  
FULL-LINE CATALOG

# TAMA FIELDSTAR MARCHING DRUMS

TAMA's uniquely engineered Fieldstar Marching drums offer features designed to deliver top-level tone and playability, maximizing any ensemble's performance potential. Each instrument is expertly crafted to maintain its precise shape at even the highest tunings. Each drum's maple shell delivers and maintains superior tonal quality, resonance, and responsiveness under the most intense performance conditions and temperature changes.

## FIELDSTAR SNARE DRUM SPECS:

- 5mm, 6ply Maple shells
- 12 lugs with Aluminum tube pipes
- Low profile strainer
- Less stress with free floating and detachable gut frame
- 6mm strong tension rods with double washers
- Lightweight Magnesium batter side edge ring for super high-pitch tuning
- Bottom side edge with reinforcement ring
- 11 Guts with Detachable Gut frame
- 2 Buzz Killer snare mutes included
- Aluminum die-cast hoops
- Chrome hardware
- 2 aluminum legs prevent damage to the bottom hoop
- 19 available finishes (18 lacquer / 1 wrap)



**MS1412LRSF**  
14"x12" Snare Drum in Red Sparkle Fade



**MS1409TSBK**  
14"x9" Snare Drum in Satin Black



**MSMT**  
Snare mute

## FIELDSTAR TENOR DRUMS SPECS:

- 5mm, 6ply Maple shells with reinforcement rings on batter side
- Toms shell depths:
  - Spock - 6"x5.5", 6"x7", 8"x7"
  - Standard - 8"x7.5", 10"x8", 12"x9.5", 13"x11", 14"x11.5" with Power Cut
  - Corps - 10"x9.5", 12"x11", 13"x12.5", 14"x13" with Power Cut
- Die-cast Aluminum lugs
- Number of lugs: 6" = 4, 8" = 5, 10" = 6, 12", 13", 14" = 8
- 2.3 mm Steel Mighty hoops
- Edge guard included
- Clear painted to protect inner shell
- 19 available finishes (18 lacquer / 1 wrap)



**M4TTSBK**  
Solo tenor in Satin Black



**MD680234TSBK**  
Corps depth sextet tenor in Satin Black



**MT602TSBK**  
Trio tenor in Satin Black

ITEM #	SIZE
<b>M4T</b>	Solo (14"x11.5")
<b>MT602</b>	Trio (6", 10", 12")
<b>MT8023</b>	Small quad (8", 10", 12", 13")
<b>MT0234</b>	Large quad (10", 12", 13", 14")
<b>MT68023</b>	Small quint (6", 8", 10", 12", 13")
<b>MT60234</b>	Large quint (6", 10", 12", 13", 14")
<b>MT80234</b>	Large quint (8", 10", 12", 13", 14")
<b>MT668023</b>	Small sextet (6", 6", 8", 10", 12", 13")
<b>MT660234</b>	Large sextet (6", 6", 10", 12", 13", 14")
<b>MT680234</b>	Large sextet (6", 8", 10", 12", 13", 14")
<b>MD60234</b>	Corps depth quint (6", 10", 12", 13", 14")
<b>MD660234</b>	Corps depth sextet (6", 6", 10", 12", 13", 14")
<b>MD680234</b>	Corps depth sextet (6", 8", 10", 12", 13", 14")

## FIELDSTAR BASS DRUM SPECS:

- 6mm, 8ply Maple shells
- Noiseless carrier attachment
- Die-cast Aluminum high-tension Chrome lugs
- Number of lugs: 14"-18" = 8 lugs, 20"-28" = 10 lugs, 30" = 12 lugs
- Claw hooks designed with superior strength for high-pitch tuning
- High-gloss black lacquer finish hoops
- 19 available finishes (18 lacquer / 1 wrap)



**MB1614SBK**  
16"x14" Bass drum in Satin Black

**MB2414SBK**  
24"x14" Bass drum in Satin Black

ITEM #	SIZE
<b>MB1414</b>	14"x14" BD
<b>MB1614</b>	16"x14" BD
<b>MB1814</b>	18"x14" BD
<b>MB2014</b>	20"x14" BD
<b>MB2214</b>	22"x14" BD
<b>MB2414</b>	24"x14" BD
<b>MB2614</b>	26"x14" BD
<b>MB2814</b>	28"x14" BD
<b>MB3014</b>	30"x14" BD
<b>M3016</b>	30"x16" BD

## FIELDSTAR FINISHES

<b>DCF</b> Dark Cherry Fade	<b>DGF</b> Deep Green Fade	<b>DPP</b> Deeper Purple	<b>DSF</b> Dark Stardust Fade	<b>GCR</b> Gloss Cherry Red	<b>ISF</b> Indigo Sparkle Fade	<b>JDS</b> Jade Sparkle
<b>MCF</b> Molten Caramel Fade	<b>MDR</b> Molten Dark Raspberry Fade	<b>MEF</b> Molten Electric Blue Fade	<b>RSF</b> Red Sparkle Fade	<b>SIF</b> Smoky Indigo Fade	<b>SPF</b> Satin Sapphire Fade	<b>TBF</b> Transparent Black Fade
<b>TLF</b> Tangerine Lacquer Fade	<b>VAM</b> Vintage Antique Maple	<b>VGS</b> Vintage Gold Sparkle	<b>SBK</b> Satin Black	<b>SGW</b> (Wrap) Sugar White		

**FIELDSTAR**

# TAMA STARLIGHT MARCHING DRUMS

StarLight, when compared to other competitively priced Birch marching drums, produce a more focused, powerful sound. This is accomplished in part by TAMA's insistence of utilizing a full 8 plies (7ply for BD) of Birch, which also amounts to a stronger, more durable shell. StarLight drums serve as a brilliant example of this process and results in an extremely strong and stable drum with a powerful sound full of clarity and dynamics.

## STARLIGHT SNARE DRUM SPECS:

- 8mm, 8ply Birch shells
- 12 lugs with Aluminum tube pipes
- Quick touch snare strainer
- 6mm strong tension rods with double washers
- Aluminum die-cast edge ring for super high-pitch tuning
- 20-strand Carbon Steel Snappy snare wires
- 2.3mm Steel Mighty hoop
- Chrome hardware
- Stable Position Ring allows for easy replacement of the bottom head
- 2 available finishes (1 lacquer / 1 wrap)



**R1412SLSBK**  
14"x12" Snare drum in Satin Black



**R1412SKSGW**  
14"x12" Snare drum in Sugar White

## STARLIGHT TENOR DRUMS SPECS:

- 8mm, 8ply Birch shells
- Die-cast Aluminum lugs with Chrome finish
- Number of Lugs: 8" (4), 10"-13" (6), 14" (8)
- Adjustable tom angles adjusts by loosening 4 screws with tuning key
- 1.6mm Steel Triple flanged hoops
- Edge guard included
- 2 available finishes (1 lacquer / 1 wrap)



**R4TKSGW**  
Solo Tenor in Sugar White



**R802TLSBK**  
Trio tenor in Satin Black

ITEM #	SIZE
<b>R4T</b>	Solo tenor (11.5"x14")
<b>R802T</b>	Trio tenor (8", 10", 12")
<b>R8023T</b>	Quad (8", 10", 12", 13")
<b>R0655T</b>	Tenor spock drum (6"x 5.5")



**R8023TKSGW**  
Quad in Sugar White

## STARLIGHT BASS DRUM SPECS:

- 7mm, 7ply Birch shells
- Noiseless carrier attachment
- Die-cast aluminum high-tension lugs with chrome finish
- Number of lugs: 16" - 18" (8), 20" - 28" (10)
- Designed with superior strength Claw Hooks for high-pitch tuning
- High-gloss black lacquer finish hoops
- 2 available finishes (1 lacquer / 1 wrap)



**R2214BKSGW**  
22"x14" Bass drum in Sugar White



**R2614BLSBK**  
26"x14" Bass drum in Satin Black

ITEM #	SIZE
<b>R1614B</b>	16"x14" BD
<b>R1814B</b>	18"x14" BD
<b>R2014B</b>	20"x14" BD
<b>R2214B</b>	22"x14" BD
<b>R2414B</b>	24"x14" BD
<b>R2614B</b>	26"x14" BD
<b>R2814B</b>	28"x14" BD

## STARLIGHT FINISHES



**StarLight™**

# NEW TAMA FIELDSTAR DRUM CARRIERS

TAMA's Fieldstar Carriers offer the same comfort and adjustability as previous models, but are 30% lighter. They feature adjustable height, back support, and self-rotating pads for a personalized fit and all of these adjustment points can be calibrated with a simple drum key. Thick padding helps distribute the weight to reduce pressure, while the Safety Lock Mounts secure the drums for even the most demanding performances.



### SPECS:

- Perfect fit carriers: Sliding height adjustment. Movable pad. Shoulder - pipe adjustment. Backrest adjustment. All carriers have hooking type joints with Safety lock mounts. All drums lock to the carrier.
- Shoulder pads and belly pads can be taken off easily for cleaning. Belly pads can be removed for adjustment of carrier hardware. Shoulder and back pads swivel to contour body shape.
- Drum positioning bar
- Drum lift bumpers (tenor only) stop drums and carriers from touching when drums are lifted up.

**FIELDSTAR**



Safety lock mount (US PAT.NO. 8420919)



Positioning bar



Two-way support bar

# NEW TAMA FIELDSTAR J-BAR/HOOK DRUM CARRIERS

These carriers are as light and adjustable as the original Fieldstar models, but use standard J-bars and hooks to accommodate instruments from various manufacturers. The adjustment points allow for a personalized fit and can be easily adjusted using a simple drum key.



### SPECS:

- Perfect fit carriers: Sliding height adjustment. Movable pad. Shoulder - pipe adjustment. Backrest adjustment. All carriers have hooking type joints with Safety lock mounts. All drums lock to the carrier.
- Shoulder pads and belly pads can be taken off easily for cleaning. Belly pads can be removed for adjustment of carrier hardware. Shoulder and back pads swivel to contour body shape.
- Drum positioning bar
- Drum lift bumpers (tenor only) stop drums and carriers from touching when drums are lifted up.

**FIELDSTAR**



Slide height adjustment



Adjustable shoulder and backrest



Adjustable hook attachments (Bass drum carrier)

# TAMA STARLIGHT DRUM CARRIERS

TAMA StarLight Carriers combine a minimalistic design aesthetic while maximizing performance and durability. Adjustments are quick and easily executed. Aircraft grade Aluminum ensures a light weight along with superior strength.



## SPECS:

- Sliding height adjustment. All carriers have hook type joints with Safety lock mounts. All drums lock to carriers.
- Bass drum positioning (Two-way support bars)
- Snare and tenor drum lift bumpers stop drums and carriers from touching when drums are lifted up.

**StarLight™**



Safety lock mount (US PAT.NO. 8420919)



Sliding height adjustment



Two-way support bar

# TAMA SAFETY LOCK MARCHING STANDS

These stands are easily height adjustable, and they offer 360 degrees of movement, allowing for exact positioning and complete stability. The center of gravity design actively prevents drums from tipping over, while the legs can adjust to allow for a stable setup on uneven terrain or in stadium seating. A multi-lock clamp also enables these stands to lock securely to a stadium seat for unmatched stability.



## SPECS:

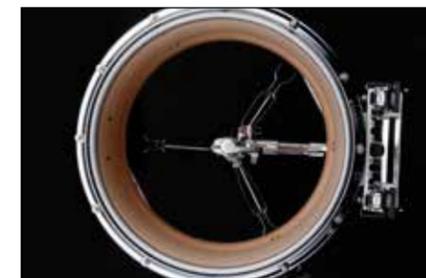
- Stable Set-up System: Safety lock mounts on snare and tenor stands, center of gravity positioning, adjustable 2 front legs (maximum height is 10"), All marching stands include a MLC79 Multi-locking stadium seat clamp.
- Anti-shake System: snare: anti-shake bumper tenor: anti-shake support bar
- Setting support system: snare: upside down setting option for bottom head changes and tuning. Tenor: positioning bar.



**MLC79**  
Stadium seat clamp/  
multi-lock clamp



Safety lock mount



Center of gravity position



Adjustable 2 front legs

# TAMA MARCHING CASES & COVERS

TAMA drum cases and covers are specifically designed to accommodate TAMA Marching drums. All cases offer superior construction with an emphasis on protection. Excellent weight distribution, comfortable handles, and weatherproof materials make transporting or storing a safe and easy experience. The covers are double stitched, weatherproof, and washable to insure reliable and long-lasting protection.



**MCBD**  
Case for bass drum



**MCS1412**  
Case for 14"x12" snare drum



**MCTN**  
Case for large tenor



**CVB2224N**  
Cover for 22" & 24" bass drums



**CVS1412N**  
Cover for 14"x12" snare drum



**CVTL**  
Cover for large tenor

ITEM #	SIZE
<b>MCS1412</b>	Case for 14"x12" SD
<b>MCS1409</b>	Case for 14"x9" SD or solo tenor
<b>MCTTN</b>	Case for trio tenor
<b>MCTN</b>	Case for large tenor
<b>MCSTN</b>	Case for small tenor
<b>MCBD1414</b>	Case for 14"x14" BD
<b>MCBD1614</b>	Case for 16"x14" BD
<b>MCBD1814</b>	Case for 18"x14" BD
<b>MCBD2014</b>	Case for 20"x14" BD
<b>MCBD2214</b>	Case for 22"x14" BD
<b>MCBD2414</b>	Case for 24"x14" BD
<b>MCBD2614</b>	Case for 26"x14" BD
<b>MCBD2814</b>	Case for 28"x14" BD
<b>MCBD3014</b>	Case for 30"x14" BD
<b>MCBD3016</b>	Case for 30"x16" BD

ITEM #	SIZE
<b>CVS1409</b>	Cover for 14"x9" SD
<b>CVS1412N</b>	Cover for 14"x12" SD
<b>CVTL</b>	Cover for large tenor
<b>CVTS</b>	Cover for small tenor
<b>CVB1416N</b>	Cover for 14" & 16" BD
<b>CVB1820N</b>	Cover for 18" & 20" BD
<b>CVB2224N</b>	Cover for 22" & 24" BD
<b>CVB2628N</b>	Cover for 26" & 28" BD
<b>CVB30N</b>	Cover for 30"x14" BD
<b>CVB30</b>	Cover for 30"x16" BD

# TAMA MARCHING ACCESSORIES

Often, the smallest details make the largest impact, and TAMA marching accessories ensure that even the most nuanced elements of the performance will shine.



**MSB01N**  
Single stick marching bag

**MSB01N**  
Double stick marching bag

**MBMH100**  
Bass drum mallet holder



**MBHG100**  
Bass drum hoop guard



**MBSP2**  
Bass drum muffle rings (set of 2)



**TPS14B**  
Snare sound projector Black

**TPS14C**  
Snare sound projector Clear

**TPS14W**  
Snare sound projector White



**THDK20**  
Hi-tension tuning key



**TLS100BK**  
Black logo sticker for 14"-22" BD heads

**TLS100WH**  
White logo sticker for 14"-22" BD heads

**TLS120BK**  
Black logo sticker for 24"-30" BD heads

**TLS120WH**  
White logo sticker for 24"-30" BD heads



**J38SP**  
TAMA square pipe accessory clamp



# NEW BERGERAULT PERFORMANCE SERIES FIELD FRAMES

New and improved Bergerault field frames are built around an upgraded gas height adjustment system, telescoping 1.5" square accessory rail, and 8" solid rubber wheels with swivel-lock brakes. They also feature a sleek, streamlined design that makes them particularly useful in tight performance situations where space is at a premium. They provide a reliable and sturdy foundation for keyboard players in any ensemble.



IMPROVED

SOLID FOUNDATIONS

The 1.5" square accessory rail allows for attaching cymbal arms and other percussion accessories. The rail sits in a higher position, allowing for the use of shorter boom arms, and it telescopes forward and back for perfect positioning.



Gas tubes make for effortless height adjustments. The desired height can be locked into place using a spring loaded pin and wingnut. Additionally, the height adjustment tubes are lined and numbered to help easily replicate setup and ensure both sides are set evenly.



The 8" rubber wheels are designed for strength, durability and ease of movement over different terrain and surfaces. The swivel-lock brake system fully locks the wheel for secure positioning of the frame on any surface.



# BERGERAULT PERFORMANCE SERIES MARIMBAS

Offered with Honduran Rosewood or Techlon bars, Performance Series Marimbas project flawlessly in both outdoor and indoor settings. The bars' natural timbre when combined with the Charcoal powder coated resonators, deliver a superb, rich, and resounding tone, offering superior balance and complexity.



- KMPR45D (pictured)**
- 4.5 Octave, F2-C7
  - Graduated Honduras Rosewood bars
  - Charcoal powder coated resonators
  - Gas height adjustment
  - Telescoping 1.5" square accessory rail
  - 8" rubber wheels with swivel-lock brakes
  - With cover

- KMPS45D**
- Graduated Techlon bars



- KMPS43D (pictured)**
- 4.3 Octave, A2-C7
  - Graduated Techlon bars
  - Charcoal powder coated resonators
  - Gas height adjustment
  - Telescoping 1.5" square accessory rail
  - 8" rubber wheels with swivel-lock brakes
  - With cover

- KMPR43D**
- Graduated Honduras Rosewood bars



Six bar graduations (2.75" – 1.625")



Tunable resonators (4.5 Octave)

# BERGERAULT PERFORMANCE SERIES VIBRAPHONES

These instruments feature the finest quality aluminum alloys crafted to produce rich sound, complex timbre, and outstanding retention of tone. Custom-sized aluminum bars deliver unparalleled pitch stability for both indoor and outdoor performances. Charcoal powder coated resonators contribute to an intense resonance that generates a rich, encompassing sound. Performance Series Vibraphones are also available with and without motors.



- KVPS35D**
- 3.5 Octave, C3-F6
  - Graduated Silver finish Aluminum bars
  - Charcoal powder coated resonators
  - Variable speed motor
  - Extended damper pedal
  - Gas height adjustment
  - Telescoping 1.5" square accessory rail
  - 8" rubber wheels with swivel-lock brakes
  - With cover

- KVPS30NBD (pictured)**
- 3.0 Octave, F3-F6
  - Graduated Black finish Aluminum bars
  - Charcoal powder coated resonators
  - Extended damper pedal
  - Gas height adjustment
  - Telescoping 1.5" square accessory rail
  - 8" rubber wheels with swivel-lock brakes
  - With cover

- KVPS30BD**
- With Variable speed motor



- KVPS30NSD (pictured)**
- 3.0 Octave, F3-F6
  - Graduated Silver finish Aluminum bars
  - Charcoal powder coated resonators
  - Extended damper pedal
  - Gas height adjustment
  - Telescoping 1.5" square accessory rail
  - 8" rubber wheels with swivel-lock brakes
  - With cover

- KVPS30SD**
- With Variable speed motor



Variable speed motor

# BERGERAULT PERFORMANCE SERIES XYLOPHONES

Equipped with either Honduran Rosewood or Techlon composite bars, these Xylophones generate a clear, warm tone with high-quality timbre and dynamics. Additionally, the Charcoal powder coated resonators complement the bars' natural clarity producing strong volume and solid projection. The resulting tone is ideal for a multitude of performance situations and adds a top-end balanced to any ensemble.



- KXPS35D** (pictured)
- 3.5 Octave, F4-C8
  - Techlon bars
  - Charcoal powder coated resonators
  - Gas height adjustment
  - Telescoping 1.5" square accessory rail
  - 8" rubber wheels with swivel-lock brakes
  - With cover



- KXPR35D** (pictured)
- 3.5 Octave, F4-C8
  - Honduras Rosewood bars
  - Charcoal powder coated resonators
  - Gas height adjustment
  - Telescoping 1.5" square accessory rail
  - 8" rubber wheels with swivel-lock brakes
  - With cover

- KXPR40D**
- 4.0 Octave, C4-C8

- KXPS25**
- 2.5 Octave, C5-G7
  - Techlon bars
  - Charcoal powder coated resonators
  - No frame
  - With cover



# BERGERAULT PERFORMANCE SERIES GLOCKENSPIELS

Featuring oversized, non-reflective alloy/steel bars, these Glockenspiels use a specially developed mixture of alloys that gives the bars a unique bell-like chime and offers excellent stability and in all environments. Performance Series Glockenspiels are high quality, competition-grade instruments, perfect for adding that necessary brightness and high-end presence to your ensemble's sound.



- KGPP30D**
- 3.0 Octave, F5-F8
  - 30mm Alloy Steel bars
  - Charcoal powder coated resonators
  - Extended damper pedal
  - Gas height adjustment
  - Telescoping 1.5" square accessory rail
  - 8" rubber wheels with swivel-lock brakes
  - With cover



- GV**
- 2.5 Octave, F5-C8
  - Steel bars
  - Vinyl covered wood case

# TAMA MARCHING FIELD BASS DRUM

Large and powerful with clearly defined low-end, TAMA's field bass drums deliver a solid tonal foundation for every performance. The 36"x22" 9mm Maple shell generates superior resonance, along with a wealth of authoritative low-frequency response. Twelve high-quality lugs on each side securing two carefully crafted Maple hoops ensure precise tuning and stability.

## BSBD04TD

- 9mm, 8ply Maple shell with Mahogany outer ply
- 36"x 22" shell size
- 12 lugs on each side
- Remo Fiberskyn drum heads
- Full suspension Bergerault field frame
- Tilt release handle
- 8" rubber wheels with swivel-lock brakes



Full Suspension Bergerault Field Frame



Tilt release handle



# TAMA STARPHONIC BRAVURA CONCERT SNARES

Unleash your sonic potential with the TAMA Starphonic Bravura Concert Snare line. Crafted from a variety of premium shell materials, these snares deliver full, rich tones, and exceptional dynamic response. The innovative Grooved Straight Hoops enhance focus and resonance, while the Multi Snare Frame unlocks a world of tonal possibilities. Experience unparalleled tone, control, and sensitivity, tailored to your unique drumming style.

## CMP146MF

- 14"x 6" TAMA STARPHONIC Bravura Maple concert snare drum**
- 6.0mm, 7ply 100% Maple shell
  - Grooved straight hoop
  - Freedom lug and claw hook (10)
  - MLS50AD / MLS50BD strainer/butt with Multi snare frame
  - Nickel wound round guitar string (6 strands), Black Nylon coated Stainless Steel wire (6 strands), and hi-carbon coil snare wire (6 strands)

### Available in 2 Finishes:

- Gloss Mocha Brown (GMC)
- Piano Black (PBK)



## CBC146MFGNC

- 14"x 6" TAMA STARPHONIC Bravura Bubinga concert snare drum**
- 7mm, 7ply Bubinga + 1 outer ply Cordia shell
  - Grooved straight hoop
  - Freedom lug and claw hook (10)
  - MLS50AD / MLS50BD strainer/butt with Multi snare frame
  - Nickel wound round guitar string (6 strands), Black Nylon coated Stainless Steel wire (6 strands), and hi-carbon coil snare wire (6 strands)

**Finish:** Gloss Natural Cordia (GNC)



## BP146

- 14"x 6" TAMA STARPHONIC Bravura Bill Platt Signature Bell Brass concert snare drum**
- 3mm Bell Brass shell
  - Grooved straight hoop
  - Freedom lug and claw hook (10)
  - MLS50AD / MLS50BD strainer/butt with Multi snare frame
  - Nickel wound round guitar string (6 strands), Black Nylon coated S stainless Steel wire (6 strands), and uncoated Stainless Steel straight wire (6 strands)



## CAL146MF

- 14"x 6" TAMA STARPHONIC Bravura Aluminum concert snare drum**
- 3mm Aluminum shell
  - Grooved straight hoop
  - Freedom lug and claw hook (10)
  - MLS50AD / MLS50BD strainer/butt with Multi snare frame
  - Nickel wound round guitar string (6 strands), Black Nylon coated Stainless Steel wire (6 strands), and hi-carbon coil snare wire (6 strands)

## CWN1414MF

- 14"x 14" TAMA STARPHONIC Bravura Walnut field drum**
- 6.0mm, 6ply 100% Walnut shell
  - Grooved straight hoop (10 tension)
  - Freedom lug and claw hook (10)
  - MLS50AD / MLS50BD strainer/butt with Multi snare frame
  - Nickel wound round guitar string (6 strands), Black Nylon coated Stainless Steel wire (6 strands), and hi-carbon coil snare wire (6 strands)

**Finish:** Gloss Black Walnut (GBW)



Multi Snare Frame with 3 different snare wires



Strainer & protective long tension bolts



Grooved Straight hoop, Freedom lug & Claw hook

# TAMA STARPHONIC CONCERT SNARES

STARPHONIC Concert snare drums feature similar shell construction and hardware to the Bravura, but is equipped with a simpler snare system that uses two different wire materials and no snare frame. This simpler assembly produces a more "gut" style response and tone, but still offers plenty of range to tailor the sound of the drum to the individual player's needs and preferences.

## CMP146

14"x 6" TAMA STARPHONIC Maple concert snare drum

- 6.0mm, 7ply 100% Maple shell
- Grooved straight hoop
- Freedom lug and claw hook (10)
- MLS50AC / MLS50BC strainer/butt with Fine adjuster
- Hybrid snare wire Nickel wound round guitar string (6 strands in the center) Black Nylon coated Stainless Steel straight wire (3 strands each outside)

### Available in 2 Finishes:

- Gloss Cherry Red (GCR)
- Piano Black (PBK)



## CAL146

14"x 6" TAMA STARPHONIC Aluminum concert snare drum

- 3mm Aluminum shell
- Grooved straight hoop
- Freedom lug and claw hook (10)
- MLS50AC / MLS50BC strainer/butt with Fine adjuster
- Hybrid snare wire Nickel wound round guitar string (6 strands in the center) Black Nylon coated Stainless Steel straight wire (3 strands each outside)



Hybrid snare wire



Fine adjuster



Grooved Straight hoop, Freedom lug & Claw hook

# TAMA MAPLE CONCERT SNARES

TAMA Concert Maple snare drums are designed for any player in need of a high quality sound, at a more affordable price. Constructed of 6mm, 7ply Maple shells, they deliver a warm, versatile tone. The unique Fine Adjuster mechanism on the snare strainer with Hybrid Snare Wire allows for a wider tonal range to accommodate the individual player's sound preference.

## CLMP1465

14"x 6.5" TAMA Maple concert snare drum

- 6.0mm, 7ply 100% Maple shell
- Steel Mighty hoop (10 hole)
- MTL60 lug
- MLS50AC / MLS50BC strainer/butt with Fine adjuster
- Hybrid snare wire Nickel wound round guitar string (6 strands in the center) Black Nylon coated Stainless Steel straight wire (3 strands each outside)

### Available in 2 Finishes:

- PBK - Piano Black
- VAM - Vintage Antique Maple



## CLMP145

14"x 5" TAMA Maple concert snare drum

- 6mm, 7ply Maple shell
- Steel Mighty hoop (10 hole)
- MTL60 lug
- MLS50AC / MLS50BC strainer/butt with Fine adjuster
- Hybrid snare wire Nickel wound round guitar string (6 strands in the center) Black Nylon coated Stainless Steel straight wire (3 strands each outside)

### Available in 2 Finishes:

- PBK - Piano Black
- VAM - Vintage Antique Maple



6mm, 7ply Maple shell



Fine adjuster



Hybrid snare wire

# TAMA SINGLE-HEADED MAPLE CONCERT TOMS

TAMA single-headed concert toms deliver powerful punch, projection, and articulation across a vast tuning range. A resonant 5mm, 6ply all-maple shell, low mass lugs, Steel Mighty triple flanged hoops, and TAMA's unique direct Flexi-Mount tom mount come together in a unique assembly that will meet the demands of any performance application. They are available in eight sizes and ship with best in class, HTW839W Roadpro double tom stands.

## SPECS:

- 5mm, 6ply 100% Maple shell
- Low-mass lug
- Direct Flexi-mount (US.PAT.NO.10283096)
- Power Craft II drum heads
- Individual Toms Available

## Available in 2 Finishes:

- Transparent Black Burst (TPB)
- Vintage Antique Maple (VAM)

## Available in 3 shell pack

### configurations with or without stands:

- CSLT4LX - 12"x10", 13"x11", 14"x12", 16"x13", (2) HTW839W double tom stands
- CSLT4MX - 10"x 8", 12"x 9", 13"x11", 14"x12", (2) HTW839W double tom stands
- CSLT4HX - 6"x 6", 8"x 7", 10"x 8", 12"x 9", (2) HTW839W double tom stands
- CSLT4L - 12"x10", 13"x11", 14"x12", 16"x13"
- CSLT4M - 10"x 8", 12"x 9", 13"x11", 14"x12"
- CSLT4H - 6"x 6", 8"x 7", 10"x 8", 12"x 9"



**CSLT4LXVAM**  
Low-pitched single-headed  
Maple concert tom set with stands



**CSLT4MXVAM**  
Mid-pitched single-headed  
Maple concert tom set with stands



**CSLT4HXVAM**  
High-pitched single-headed  
Maple concert tom set  
with stands



All Maple shell



Low-mass lug



Direct Flexi-mount (US.PAT.NO. 10283096)

# TAMA DOUBLE-HEADED MAPLE CONCERT TOMS

TAMA double-headed concert toms offer a warm, full-bodied sound and the unparalleled resonance of all-maple 5mm, 6ply shells. Equipped with low-mass lugs, triple-flanged Steel Mighty hoops, and TAMA's unique direct Flexi-Mount tom mount, they're engineered to surpass the expectations of the most discriminating performer and withstand the demands of any performance. They're available in eight sizes and ship with HTW839W Roadpro double tom stands.

## SPECS:

- 5mm, 6ply 100% Maple shell
- Low-mass lug
- Direct Flexi-mount (US.PAT.NO.10283096)
- Power Craft II drum heads
- Individual Toms Available

## Available in 2 Finishes:

- Transparent Black Burst (TPB)
- Vintage Antique Maple (VAM)

## Available in 3 shell pack

### configurations with or without stands:

- CCLT4LX - 12"x10", 13"x11", 14"x12", 16"x14", (2) HTW839W double tom stands
- CCLT4MX - 10"x 8", 12"x 9", 13"x11", 14"x12", (2) HTW839W double tom stands
- CCLT4HX - 6"x 6", 8"x 7", 10"x 8", 12"x 9", (2) HTW839W double tom stands
- CCLT4L - 12"x10", 13"x11", 14"x12", 16"x14"
- CCLT4M - 10"x 8", 12"x 9", 13"x11", 14"x12"
- CCLT4H - 6"x 6", 8"x 7", 10"x 8", 12"x 9"



**CCLT4LXTPB**  
Low-pitched double-headed  
Maple concert tom set with stands



**CCLT4MXTPB**  
Mid-pitched double-headed  
Maple concert tom set with stands



**CCLT4HXTPB**  
High-pitched double-headed  
Maple concert tom set  
with stands



All Maple shell



Low-mass lug



Direct Flexi-mount (US.PAT.NO. 10283096)

# TAMA HARDWARE STANDS

"THE CLASSIC" and ROADPRO stands are ideal to pair with the Starphonic and Concert Maple snares. Each stand affords the player multiple adjustment points for perfect positioning. "THE CLASSIC" Stand is a lightweight, streamlined option, great for the player on the move, while the ROADPRO is strong, robustly-built and a secure base for any practice or performance situation. The HTW839W double tom stand is a versatile piece of hardware. It's solidly built for exceptional strength a durability and affords the player a near limitless number of positioning options.



**HS80HWN**  
Roadpro snare stand  
· For 12" to 15" snare drums  
· 28.6mm diameter base section tubing  
· Height adjustment range: 25.2" - 36.8"  
· 5.7" - 11.2" higher than HS80W  
· Glide-Tite grip joint  
· Quick-Set tilter  
· Swiveling basket (US. PAT. # 6384308)  
· Double braced legs

**HS50HF**  
THE CLASSIC snare stand  
· Classic style basket  
· Single braced arms  
· Gearless tilter  
· Flat base leg design  
· Height adjustment range: 24.8" - 33.8"

**HS40TPN**  
Practice pad stand  
· Single braced legs  
· Height adjustment range without extension pipe: 22.8" - 27.9"  
with extension pipe: 31.1" - 41.9"

**EP222**  
Practice pad stand extension pipe

**HTW49WN**  
Stage Master double tom stand  
· 25.4mm diameter base section tubing  
· Omni-ball tom angle adjustment  
· Double braced legs

**HTW839W**  
Roadpro double tom stand  
· 28.6mm diameter base section tubing  
· Omni-ball tom angle adjustment  
· Stilt system  
· Gride-Tite Grip Joint  
· Double braced legs

**HTB86LS**  
Percussion table  
· Unique joint design between table top and stand allows for high durability and precise adjustments.  
· Plush noise reducing table top  
· Glide-Tite Grip Joint  
· Single braced legs  
· Table size: 23.6" width x 17.7" length  
· Height adjustment range: 25.6" - 40.9"

# BERGERAULT SYMPHONIC & CONCERT SERIES BASS DRUMS

Bergerault Bass drums incorporate high-quality lugs, and feature a 9mm maple shell for exception projection and powerful low-end. The Symphonic Series is available in 40"x 22" and 36"x 22" sizes and include a free-floating aluminum suspension stand, eliminating any unwanted sympathetic sounds and preserving the tonal clarity. The Concert Series drums are built to the exact same specifications as the Symphonic series, but with a simpler aluminum tilting stand with rubber insulated mounts.

**BSBD03**  
Symphonic Series  
· 40"x 22"  
· Suspension circle  
· 9mm Maple shell  
· Remo Fiberskin heads  
· Natural wood finish  
· Aluminium suspension stand "Free Floating"  
· Powder coated  
· Includes 1 mallet and cover



**BSBD04**  
Symphonic Series  
· 36"x 22"  
· Suspension circle  
· 9mm Maple shell  
· Remo Fiberskin heads  
· Natural wood finish  
· Aluminium suspension stand "Free Floating"  
· Powder coated  
· Includes 1 mallet and cover

**BCBD05**  
Concert Series  
· 40"x 22"  
· 9mm Maple shell  
· Remo Fiberskin heads  
· Natural wood finish  
· Sturdy Aluminium tilting stand  
· Powder coated  
· Includes 1 mallet and cover



**BCBD06**  
Concert Series  
· 36"x 22"  
· 9mm Maple shell  
· Remo Fiberskin heads  
· Natural wood finish  
· Sturdy Aluminium tilting stand  
· Powder coated  
· Includes 1 mallet and cover



# BERGERAULT SIGNATURE SERIES MARIMBAS

Designed to meet the needs of professional percussionists, Bergerault Signature Series Marimbas are produced using top-grade materials to achieve superior tone, resonance, and projection. Available in various octave ranges, they are well suited to the requirements of ensembles and soloists.



## SRS50S

- 5 Octave, C2-C7
- Graduated Honduras Rosewood bars
- Charcoal powder coated resonators
- Low end rectangular resonators
- Ash gas height adjustable frame
- With cover



## HTGMB

- 7pc gig bag set designed for the SRS50S 5 octaves Marimba
- Strong protective fabric
- Reinforced for instrument safety
- Wheels for smooth transport



## SRS46

- 4.6 Octave, E2-C7
- Graduated Honduras Rosewood bars
- Charcoal powder coated resonators
- Ash gas height adjustable frame
- With cover

## SRS43 (pictured)

- 4.3 Octave, A2-C7
- Graduated Honduras Rosewood bars
- Charcoal powder coated resonators
- Walnut gas height adjustable frame
- With cover

# BERGERAULT PERFORMANCE SERIES MARIMBAS

Performance Series Marimbas were developed with conservatories and student players in mind. Offered with either Honduran Rosewood, Paduak, or Techlon composite bars and charcoal powder coated resonators, these instruments ring out with an impressive tone capable of filling large halls for rehearsal or recitals.



## KMPR45C (pictured)

- 4.5 Octave, F2-C7
- Graduated Honduras Rosewood bars
- Charcoal powder coated resonators
- With cover

## KMPS45C

- Graduated Techlon bars



## KMPS43C (pictured)

- 4.3 Octave, A2-C7
- Graduated Techlon bars
- Charcoal powder coated resonators
- With cover

## KMPR43C

- Graduated Honduras Rosewood bars

## KMPP43C

- Graduated Paduak bars



Six bar graduations (2.75" – 1.625")



Tunable resonators (4.5 Octave)

# BERGERAULT SIGNATURE SERIES VIBRAPHONES

Bergerault Signature Series Vibraphones are a unique achievement in musical engineering. The motors are exceptionally quiet which allows the player to perform without any unwanted sounds. The graduated aluminum bars are available in either gold or silver. The Ash hardwood frame completes an impressive look equally matched by a full-voiced and expressive sound.



- BV40S (pictured)**
- 4.0 Octave, C3-C7
  - Graduated Silver Aluminum bars
  - Variable speed motor
  - Extended pedal
  - Natural Cerused Ash gas height adjustable frame
  - Sparkle charcoal powder coated resonators
  - 4" casters
  - With cover

- BV40G**
- Graduated Gold Aluminum bars

- BV35G (pictured)**
- 3.5 Octave, C3-F6
  - Graduated Gold Aluminum bars
  - Variable speed motor
  - Large swivel central pedal
  - Natural Cerused Ash gas height adjustable frame
  - Sparkle charcoal powder coated resonators
  - 4" casters
  - With cover

- BV35S**
- Graduated Silver Aluminum bars



- BV30S (pictured)**
- 3.0 Octave, F3-F6
  - Graduated Silver Aluminum bars
  - Variable speed motor
  - Large swivel central pedal
  - Natural Cerused Ash gas height adjustable frame
  - Sparkle charcoal powder coated resonators
  - 4" casters
  - With cover

- BV30G**
- Graduated Gold Aluminum bars

# BERGERAULT PERFORMANCE SERIES VIBRAPHONES

Performance Series Vibraphones from Bergerault are a great option for music schools looking to bring the distinctive tones of this unique instrument to their halls. Offered in multiple ranges, with and without motors, these options ensure the instrument is tailored to the specific needs of the player, ensemble, or school.



- KVPS30NSC (pictured)**
- 3.0 Octave, F3-F6
  - Graduated Silver finish Aluminum bars
  - Charcoal powder coated resonators
  - Extended pedal
  - With cover

- KVPS30SC**
- With Variable speed motor

- KVPS30NBC (pictured)**
- 3.0 Octave, F3-F6
  - Graduated Black finish Aluminum bars
  - Charcoal powder coated resonators
  - Extended pedal
  - With cover

- KVPS30BC**
- With Variable speed motor

- KVPS35SC**
- 3.5 Octave, C3-F6
  - Graduated Silver finish Aluminum bars
  - Charcoal powder coated resonators
  - Variable speed motor
  - Extended pedal
  - With cover



Extended Pedal



Pedal Attachment



Variable Speed Motor

# BERGERAULT SIGNATURE SERIES XYLOPHONES

Bergerault Signature Series Xylophones are expertly crafted and precisely exemplify the signature dry, high-end tone for which the instrument is known. The use of premium hardwoods yields an open, resonant sound perfectly suited for large orchestras, small ensembles, or solo performances. No matter the venue, they make the ideal instruments for the exacting professional.



- BX40** (pictured)
- 4.0 Octave, C4-C8
  - Honduras Rosewood bars
  - Sparkle charcoal powder coated resonators
  - Natural Cered Ash height adjustable frame
  - With cover

- BX35**
- 3.5 Octave, F4-C8
  - Honduras Rosewood bars
  - Sparkle charcoal powder coated resonators
  - Natural Cered Ash height adjustable frame
  - With cover

# BERGERAULT PERFORMANCE SERIES XYLOPHONES

Performance Series Xylophones from Bergerault feature high-end appointments and components putting them among some of the very best conservatory-level mallet percussion instruments. Built in France alongside the Signature series, they receive the same level of attention to detail and will deliver many years of outstanding performance and tone.



- KXPR40C**
- 4.0 Octave, C4-C8
  - Honduras Rosewood bars
  - Charcoal powder coated resonators
  - With cover

- KXPR35C** (pictured)
- 3.5 Octave, F4-C8
  - Honduras Rosewood bars
  - Charcoal powder coated resonators
  - With cover



- KXPS35C** (pictured)
- 3.5 Octave, F4-C8
  - Techlon bars
  - Charcoal powder coated resonators
  - With cover

# BERGERAULT SIGNATURE & PERFORMANCE SERIES GLOCKENSPIELS

Manufactured for the critical ear of the concert professional, Bergerault Glockenspiels feature high-quality, premium materials that provide impressive tonal reach and dynamic range. They possess a wonderful bell-like timbre and high-end presence, essential for achieving the complete, full-spectrum sound all ensembles strive for.



**BG30**  
Signature Series  
· 3.0 Octave, F5-F8  
· 30mm High Carbon Steel bars  
· Charcoal powder coated resonators  
· Black varnished height adjustable frame  
· Extended pedal  
· With cover



**KG25S**  
Signature Series  
· 2.5 Octave, F5-C8  
· High Carbon Steel bars  
· With Oak case



**KGPP30C**  
Performance Series  
· 3.0 Octave, F5-F8  
· 30mm Alloy Steel bars  
· Charcoal powder coated resonators  
· Extended pedal  
· With cover



**GV**  
Performance Series  
· 2.5 Octave, F5-C8  
· Steel bars  
· Vinyl covered wood case

# BERGERAULT SYMPHONIC & CONCERT SERIES CHIMES

Bergerault Chimes are crafted to project a clear-ringing tone and timbre. They are offered in a variety of range configurations and available in either chrome or gold finishes. The Concert series delivers a deep, rich tone and projection that will impress any audience.



**C25**  
Symphonic Series  
· 2.0 Octave, F4-F6  
· 25 Seamless Gold plated Ø 1,5" tubes  
· Bergerault frame with progressive foot damper  
· Level compensating knobs  
· 5" casters  
· With podium and cover



**JC20C (pictured)**  
Concert Series  
· 1.6 Octave, C5-G6  
· 20 Seamless Chrome plated Ø 1,5" tubes  
· Extended locking damper pedal  
· Reverse double action damper mechanism  
· Hardwood damper box  
· Steel concert frame  
· 5" casters  
· With cover

**JC18G (pictured)**  
Concert Series  
· 1.5 Octave, C5-F6  
· 18 Seamless Gold plated Ø 1,5" tubes  
· Extended locking damper pedal  
· Reverse double action damper mechanism  
· Hardwood damper box  
· Steel concert frame  
· 5" casters  
· With cover

**JC20G**  
Concert Series  
· 20 Seamless Gold plated Ø 1,5" tubes

**JC18C**  
Concert Series  
· 18 Seamless Chrome plated Ø 1,5" tubes

**JC7**  
Concert Series  
· 0.5 Octave, F5-B5  
· 7 Seamless Chrome plated Ø 1,5" tubes  
· Extended locking damper pedal  
· Reverse double action damper mechanism  
· Hardwood damper box  
· Steel concert frame  
· 5" casters  
· With cover

# BERGERAULT GRAND PROFESSIONAL SERIES TIMPANI

Offered with hand-hammered or deep-polished copper bowls, these timpani are meticulously designed to achieve outstanding tuning stability and pitch accuracy. They are available in parabolic or cambered profiles and move around easily thanks a three-wheeled base design. This combination of premium components and artisan construction produces Timpani with superb sustain, projection, and tone.



**GP03692KP** (pictured)  
 · 20/23/26/29/32 Timpani set  
 · Parabolic Deep Polished Copper bowl  
 · Cover included  
 · Additional Timpani sets available  
**GP3692KP** - 23/26/29/32  
**GP69KP** - 26/29  
 · All Timpani available individually

**GP03692KH**  
 · 20/23/26/29/32 Timpani set  
 · Parabolic Hand-hammered Copper bowl  
 · Cover included  
 · Additional Timpani sets available  
**GP3692KH** (pictured) - 23/26/29/32  
**GP69KH** - 26/29  
 · All Timpani available individually

**GP03692DKP**  
 · 20/23/26/29/32 Timpani set  
 · Cambered Deep Polished Copper bowl  
 · Cover included  
 · Additional Timpani sets available  
**GP3692DKP** - 23/26/29/32  
**GP69DKP** - 26/29  
 · All Timpani available individually

**GP03692DKH**  
 · 20/23/26/29/32 Timpani set  
 · Cambered Hand-hammered Copper bowl  
 · Cover included  
 · Additional Timpani sets available  
**GP3692DKH** - 23/26/29/32  
**GP69DKH** - 26/29  
 · All Timpani available individually



Hex head tuning bolts



Tuning gauge



Spring tension adjustment

# TAMA BELL KITS

The TAMA bell kit introduces young and first-time percussionists to quality instruments and hardware from the very start, and features a unique basket stand for holding the practice pad as well as the bells. Each kit also comes with either a backpack-style bag or rolling bag with retractable handle.



**TBK100B**  
Backpack style bag



**TBK100C**  
Rolling bag with retractable handle

### SPECS:

- 2.5 Octave Lightweight bells (F5-C8) no note names on bars
- High Impact plastic frame
- 8" tunable practice pad
- Four-arm basket stand (1) for secure mounting of bells or practice pad.
- Includes mallets, drum sticks, and music rack

### Available in 2 configurations:

- **TBK100B** - Bell Kit with backpack style bag
- **TBK100C** - Bell Kit with rolling bag and retractable handle



# TAMA & BERGERAULT BAGS

From seasoned professionals to weekend warriors, TAMA's diverse range of bags caters to every drummer's needs. Whether you're protecting precious snare drums, stowing away an arsenal of sticks and mallets, or seeking the perfect accessory for any performance, TAMA offers the ideal size and style.



- TSDB1465**
- POWERPAD® Designer 14"x 6.5" snare bag
  - Convertible backpack straps
  - 20mm thick semi-hard cushion
  - Backpack straps and ergonomic rubber handle
  - Available in 5 colors: Beige, Black, Moss Green, Navy Blue, & Wine Red



- PBS1455**
- POWERPAD® 14"x 5.5" snare bag
  - Shoulder strap and ergonomic rubber handle
  - 4 separate special semi-hard cushion layers
  - High density nylon outside with a water-repellent finish
  - Features a soft flannel material inside that prevents scratching



- PBH05**
- POWERPAD® hardware bag
  - Large hardware bag that can hold about 10 stands
  - Durable wheels to make it easier to transport a heavier load.
  - High density nylon outside with a water-repellent finish
  - Convenient outer pockets



- MBS06**
- POWERPAD® mallet and accessories bag
  - Removable mallet bags with loops
  - Multiple inner pockets
  - Optional backpack straps

- PBSC146**
- POWERPAD® concert snare bag
  - Shoulder strap and ergonomic rubber handle
  - A five-layer structure and semi-hard resin board outside covering provides the case with extreme durability
  - The inside features a synthetic resin, extremely soft cushioning, and soft fur material that prevents scratching



- MBS07**
- POWERPAD® mallet and accessories bag
  - Removable mallet bags with loops
  - Backpack straps & top handles
  - Multiple pockets
  - Banded front pocket for pencils, pens, or triangle beaters
  - Removable pouch for drum keys or other small accessories



- MBR02**
- Standard Series roll mallet bag
  - Made from soft nylon and allows for carrying sticks or mallets in a compact bundle
  - Brakes down into two smaller bags for added convenience and flexibility
  - Integral loops also allow for hanging the bag from a drum kit or other percussion instrument

- PBS50**
- POWERPAD® stick/mallet bag
  - Stores about 24 pairs of sticks and mallets
  - Large front pocket for sheet music
  - Built-in hooks easily attach to floor tom
  - Handle and shoulder strap for portability
  - Convenient inner pockets



- PBS24**
- POWERPAD® stick/mallet bag
  - Stores about 12 pairs of sticks
  - Built-in hooks easily attach to floor tom
  - Handle and shoulder strap for portability
  - Convenient inner pockets



- TSB12D**
- POWERPAD® Designer stick/mallet bag
  - Eye-catching design and color choices featuring Denim fabrics
  - Stores about 6 pairs of sticks
  - Top opens to easily grab sticks
  - Convenient inner pockets
  - Available in 2 colors: Black Denim and Blue Denim

- TSB12**
- POWERPAD® Designer stick/mallet bag
  - Stores about 6 pairs of sticks
  - Top opens to easily grab sticks
  - Convenient inner pockets
  - Available in 5 colors: Beige, Black, Moss Green, Navy Blue, Wine Red



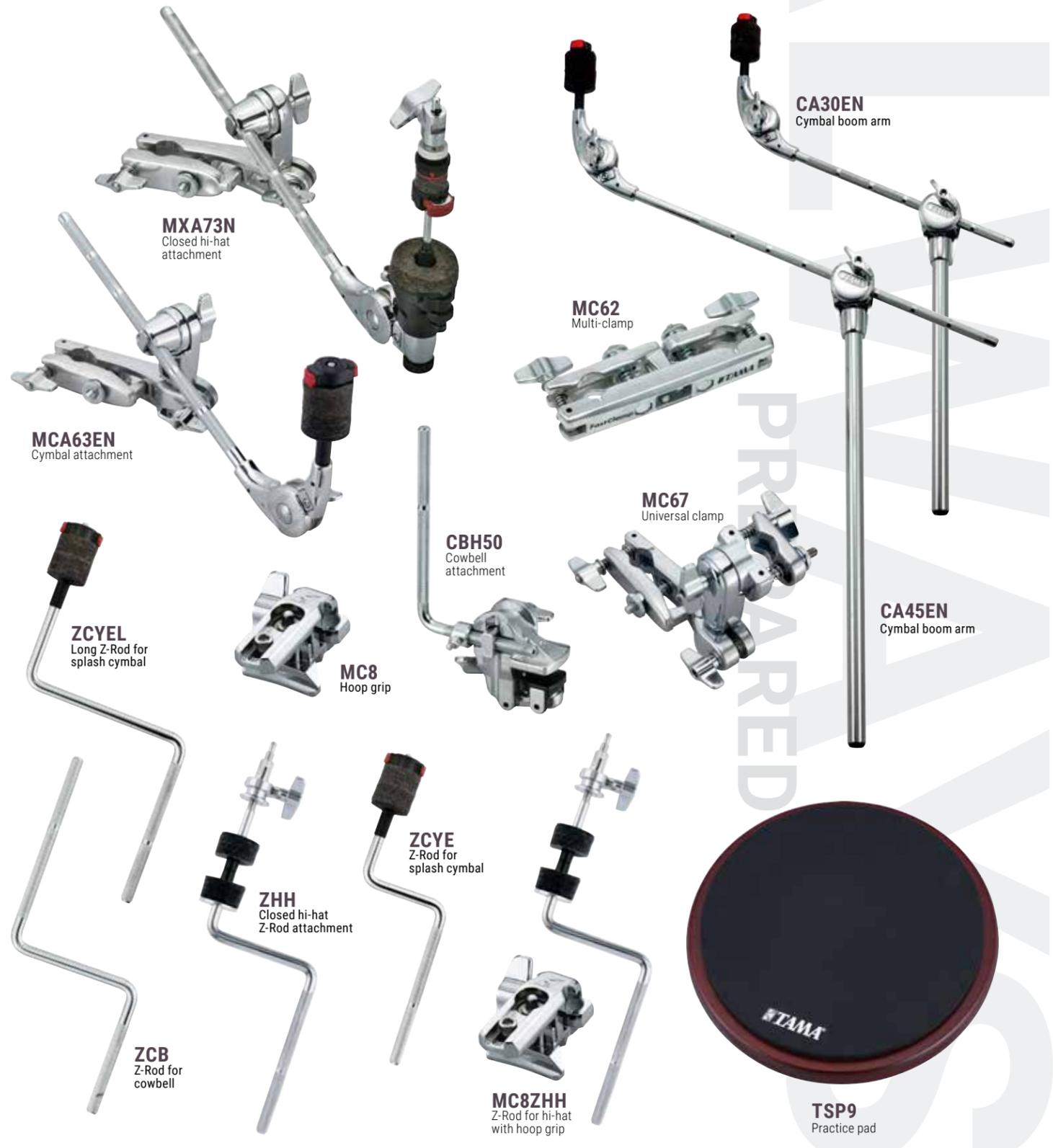
- TSB24**
- POWERPAD® Designer stick/mallet bag
  - Stores about 12 pairs of sticks
  - Built-in hooks easily attach to floor tom
  - Shoulder strap for portability
  - Convenient inner pockets
  - Available in 5 colors: Beige, Black, Moss Green, Navy Blue, Wine Red

- SBGM**
- Holds up to 30 pairs of mallets with a double compartment
  - Detachable pocket, easily attached to instrument frame
  - 8 Compartments for each pair of mallets
  - 4 Loops to hang on the instrument
  - A second mallet pocket with 4 large compartments
  - Large internal and external pocket
  - Made of fabric / foam lining
  - Space for 60 sticks
  - Handles and Backpack straps



# TAMA DRUMS ACCESSORIES

Delivering a great performance requires more than just your instruments. TAMA offers a comprehensive selection of essential accessories, including various clamps, boom arms, metronomes, and more, to ensure players are always fully prepared.





MARCHING AND CONCERT PERCUSSION

 @tamabergeraultusa  @tamabergeraultusa  @tamabergeraultusa

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